Brain Smart Texture Lesson Plan

*Starry Night* for Music and Visual Art

Lower elementary grades

2-3 class periods

**SPECIAL THANKS TO DEBBIE DALE, ART TEACHER AT BRIARLIFF ELEMENTARY, FOR HER ADDED TALENT IN THIS ENDEAVOR.**

Music/Art Integration objectives: Students will connect, with related arts, how people through the ages have wondered about the stars and used them for guidance on sea and land. Texture with various instruments and voices can enhance their appreciation of the night sky, constellations and the vast universe. The study of famous visual artists and their paintings support further learning about how Texture in art makes for unique, individual expression.

Music materials: *Oh, Watch the Stars* (Silver Burdette Making Music Grade 2

p. 142 &143) CD #5, Track 7 & 8 melody bells BoomWhackers

assorted Orff instruments wind chimes triangle various rattles/shakers

Music Procedure: Ask students to place their eye/finger on the title---*Oh, Watch the* *Stars*. Students are to find who wrote the song and look for where that information would be found in a music book. Discuss “folk song” and how the composer’s name is not known and sometimes not even where the song originated.

Find South Carolina on map/globe/SmartBoard.

Count the number of scores (big, long lines of music) on the page, as this helps younger students, especially those with reading difficulty, find and follow notation.

Look for the ending sign (double lines) and compare it to a STOP sign.

Teacher plays simple melody on the piano as students follow with eye/finger. Students are asked to say “rest” quietly when rests occur in music. Repeat 2-3 times. Ask students to hum and repeat.

Talk about how this music makes them “feel” as this word correlates with Texture---how it makes one FEEL. Discuss rough/smooth, silky/bumpy etc.

Read the lyrics (discuss lyrics=words) and on second reading, ask students to raise their hand when they hear rhyming words (run-sun). Sing song several times.

Add piano and/or CD when appropriate.

Students follow the chord names as teacher plays the melody. (Omit Bm) Repeat several times.

Use Orff instruments/melody bells with the printed ostinato (a repeated pattern) on p. 143. Students with special needs may play the “D” throughout the piece. Allow students to enhance the Texture by adding wind chimes, rattles, and changing the volume of their voices.

Extension: What other songs/music do you know about STARS? Twinkle, Twinkle, When you Wish Upon a Star, Star Wars---the list is as endless as the stars.

Art materials: *Starry Night* prints/images by Van Gogh and Munch (Munch picture on p. 143 of student music book)